

**SCÈNE SUÈDOISE,**

**Divertissement**

*pour le*

**VIOLONCELLE**

*avec accompagnement*

**D'ORCHESTRE, DE QUATROIS DE**

**Piano-Forte**

*composé et dédié à*

**Monsieur le Chevalier Waagepetersen**

*Agent de la cour de S. M. le Roi de Danemarck.*

*par*

**SEBASTIAN LEE,**

*Premier Violoncelle de l'Opéra de Hambourg.*

OEUV. —

*Propriété de l'Éditeur.* —

Pr. avec. Orch. 144 Gr.

Quat. 16 Gr.

Panof. 22 Gr.

**HAMBOURG,**

**chez Aug. Cranz.**

# VIOLONCELLO SOLO.

I

S. Lec, Op. 4.

Largo .

Ranz des Vaches .

Introductione.

The Introduction is written in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a half note G2. The melody continues with eighth and sixteenth notes, marked with a first ending bracket (I). The texture includes pizzicato (*pizz.*) and arco (*arco.*) passages. The section concludes with a forte (*ff*) dynamic and a final half note G2.

Andantino .

Tema .

The Tema is written in treble clef with a 2/4 time signature. It starts with a piano (*p*) dynamic and a half note G4. The melody is characterized by eighth-note patterns and is marked with a first ending bracket (I). The section ends with a half note G4.

Tutti .

The Tutti section is written in treble clef with a 2/4 time signature. It begins with a forte (*ff*) dynamic and a half note G4. The melody features eighth-note patterns and is marked with a first ending bracket (I). The section concludes with a half note G4.

Var. I.

Var. I is written in treble clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a half note G4. The melody is characterized by eighth-note patterns and is marked with a first ending bracket (I). The section concludes with a half note G4.

Tutti .

The final Tutti section is written in treble clef with a 2/4 time signature. It begins with a forte (*ff*) dynamic and a half note G4. The melody features eighth-note patterns and is marked with a first ending bracket (I). The section concludes with a half note G4.

## VIOLONCELLO SOLO.

Var. 2.

3 2 0 3 2 0

1 2 0 4 3 2 0 3 2 0

3 2 4 ..... 4 1 a ..... 3 2 4 ..... 4 1 a ..... Tutti.

3 2 a ..... 4 1 a ..... ff

Var. 3.

3 2 4 ..... 4 1 a ..... Tutti.

3 2 a ..... 4 1 a ..... ff

Tutti.

ff

v.s.

Var. 4.

Var. 4.

Tutti.

Var. 5.

Moderato.

Var. 5.

4ta.....

3za.....

2da

Flag.

3za

pp

f



Var. 6.

*Var. 6.*

*ritard* *poco* *a poco.*

*Flag.*

*Presto.* *Tutti.*

*piz. ff arco.*